

**Wrocław, 14-16 November 2012**

within the framework of **American Film Festival**, 13-18 November 2012

**APPLICATION FORM**

**ENTRY DEADLINE: October 1, 2012**

**Application basic requirements:**

* **Narrative feature** projects in post-production are eligible.
* Production company needs to be **US based**.
* Films looking for **completion** money, services and sales agent or European distribution should apply.
* Films **in post-production** when applying, with at least 30 min of the film edited and to reach feature format by November 1st.
* Film with **no US or international premiere** prior to November 14th are eligible.
* Only one film in postproduction can be submitted per production company.

**Film data:**

Title (or working title):

Director:

E-mail:

Country of origin of director:

Planned running Time:

Shooting format:

Total budget estimate:

Amount missing to achieve completion:

Estimated date for final print delivery:

Logline (up to 25 words):

Synopsis (up to 100 words):

Director’s bio:

Producer’s bio:

Main cast:

What are you looking for at US in Progress?

How did you hear about US in Progress?

**Applicant data:**

Production Company:

Contact:

Position in the production company:

Address:

City: State: Zip code:

Phone: Fax:

E-mail:

www:

Co-producer(s) (and country he/she is based in):

**I hereby declare that I have read and accept the US in Progress Regulations (Terms and Conditions) and that I possess the rights of production to the film described above in the conditions provided for in the aforementioned Regulations.**

**Date and signature:**

**Please send by EMAIL (**[**adeline@brfilm.com**](mailto:adeline@brfilm.com) **and ula@snh.org.pl):**

1. The completed application form
2. Artistic information (DOP, cast, music…) and technical information as for the date of application.

**Please send us by REGULAR MAIL to:**

1. The completed and signed application form in hard copy
2. The terms and conditions document signed
3. Screener of the film in postproduction or an on-line screener (Vimeo, cinando or other secured viewing format)

**to the following 2 different addresses:**

* **Adeline Monzier** – 110 Morningside Drive #35; New York, 10027 NY, USA
* **Ula Sniegowska** – AFF/New Horizons Association; 1 Zamenhofa str., 00-153 Warszawa, POLAND